

Introduction to Archaeology

Fall 2024
Lecture 7 (9/24)



Week 4

Archaeology Today

- Tuesday
 - Unsettling the Past (2hrs)
 - Discussion Questions (website)
 - Thursday
 - Review Archaeology as History
 - Videos: Simple Archaeology
 - WE3 Due
 - Handout: Site Report Essay & rubric
-

17 DEC 2020

Unsettling the Past: Radically Reimagining Archaeological Knowledge

January 13

4:00-6:00pm EST

Register at:

<https://tinyurl.com/yxg47vdh>

For decades Black and Indigenous archaeologists have rightfully called for a radical reimagining of how archaeologists interpret and understand the past. The formulation of archaeologies by, for, and with Indigenous peoples and informed by Black Feminist experiences are a testament to the desire of scholars to create a field rooted in decolonial and liberatory praxis. These decolonial interventions of knowledge formation work to unsettle the past--reveling in the human complexity of Indigenous and Black life. This panel, composed of leading Indigenous and Black archaeologists and artists, places our focus squarely on the continued work of scholars who are working to decolonize Black and Indigenous pasts.

FROM THE MARGINS TO
THE MAINSTREAM:
BLACK AND INDIGENOUS
FUTURES IN
ARCHAEOLOGY

NOTE: INFO
<https://www.sas.ac.uk/news/2020/12/13/black-and-indigenous-futures-in-archaeology>



00:00

1:57:54



Speakers...

Sara Gonzalez, Curator of Archaeology, Burke Museum, U of Washington

Sven Haakanson, Curator of Native American Anthropology, Burke Museum, U of Washington

Mateo Romero, Contemporary Pueblo Painter

Cheryl White, Senior Lecturer in Archaeology, University of Suriname

Whitney Battle-Baptiste, Ph.D., Professor in Anthropology,
UMass-Amherst

(1) The speakers come from a range of disciplinary and personal backgrounds. Which speaker did you find to be most compelling and why?

(2) What did you think about the grouping of these five speakers with such different perspectives? Did it feel coherent? challenging? confusing? Exciting?

(3) What was the biggest “take-away” for you after watching the webinar, specifically about archaeological knowledge creation?

(4) Did you see any overlap between the “Grand Challenges” in Kintigh et al. (2014) and the topics discussed in the webinar? Other readings? Explain.

(5) Do you have any pressing questions for the speakers? What would they be?

(6) If you could join one of their projects— research, curation, art— which one would it be? How would you want to contribute or participate?

From the Margins to the Mainstream Webinar Series

- ~As the Statues Fall: A Conversation About Monuments and the Power of Memory
- ~Reclaiming the Ancestors: Indigenous & Black Perspectives on Repatriation, Human Rights, & Justice
- ~An Archaeology of Redress and Restorative Justice
- ~Black and Indigenous Storytelling as Counter-History
- ~“For the Welfare of the Whole People”: Heritage Stewardship in Indigenous and Black Communities
- ~Unsettling the Past: Radically Reimagining Archaeological Knowledge
- ~Fugitive Archaeological Spaces
- ~Black and Indigenous Futures

Terms & themes

- Material Culture
- Heritage (tangible & intangible)
- Indigenization of archaeology
- Low impact studies
- Epistemologies
- Embodied knowledge in objects
- Rights-based approach

ARCHY 270: FIELD METHODS IN INDIGENOUS ARCHAEOLOGY

*LEARN TO DO ARCHAEOLOGY WITH, BY,
AND FOR INDIGENOUS COMMUNITIES*

Since 2014, the Confederated Tribes of Grand Ronde have worked with UW to document and protect tribal cultural resources on the tribe's reservation in northwestern Oregon. Students enrolled in ARCHY 270 will spend five weeks in Grand Ronde, OR, learning archaeological field techniques, tribal historic preservation, and community-based research methods while exploring the history of a nineteenth century tribal school.

Apply at tinyurl.com/FMIA2019
Facebook: facebook.com/FMIA2015
FMIA blog: tinyurl.com/FMIAblog
Contact gonzalsa@uw.edu for more information

**Priority Deadline
April 12, 2019**



Details:
July 8 - Aug 16, 2019
\$750 course fee
12 credits
UW Summer-Session A&B

Week 4

Archaeology Today

- Tuesday
 - Unsettling the Past (2hrs)
 - Discussion Questions (website)
 - Thursday
 - Review Archaeology as History
 - Videos: Simple Archaeology
 - WE3 Due
 - Handout: Site Report Essay & rubric
-