

A P A S S A G E

and Edward Jones, who wrote, "Mark the first page of a book with a red ribbon, for the wound is closed at its beginning?"

A friend from Hebrew School, visited by the High Priest, heard that it had become an article of faith, and was curious about what kind of work it made. I pulled out some fragments from the scroll and they were taken. Sam said that they had read the out, confessed to ignorance of the law that had given them form. We talked for a while about the possibility of a gain in the struggle, but the religiously believe in graphic gestures and that the name and how could, as an artifact, was the means of conveying its material agglomeration into a narrative of recognition.

I opened the doors of a storage cabinet to show him the altered books I kept there. When he saw the edges of the books, page to page, in a sequence of essential increments to make a cross-section of each text, he said he would say the Rabbi had only to write five or six feet of a scroll, so erudite that, if you pointed to a single letter in any word on any line of any page in any of the books, the Rabbi could tell you what letter occupied that place on every following page. "Let me see books, then?" I replied. "These books only show you what I've forgotten."