### **Professor Detail Report ITALIAN DESIGN & WORLD CULTURE**

Spring 2016-2017

#### ITL 200 01 Grazioli Bruno

<ul> <li>1 did the reading, reviewed before quizzes, participated in class discussions and group work, and completed the lostsgram muscum assignments before class.</li> <li>1 part in more effort than accode for a 2 cecil pass/fail class but in akin a 5 mithic.</li> <li>1 completed every reading assignment and attended almost all of the class meetings! <ul> <li>i completing readings:</li> <li>completing readings:</li> <li>completing readings:</li> <li>completing readings:</li> <li>completing readings:</li> <li>completing assignments</li> </ul> </li> <li>Prior to this class, latendy drow grant deal about for grant deal about for grant deal about for a grant d</li></ul>	Q1	How would you describe your own efforts to learn in this course?
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<ul> <li>21 Ireally liked this class because it allowed me to explore my interests in Italy and Italian culture. I enjoyed working with my group mates and the format of the lectures.</li> <li>22 I did what I needed to do in order to pass the class</li> <li>23 Attend every class lecture</li> <li>24 It was a pretty interesting class where I was introduced to a lot of different design concepts.</li> <li>25 I attended class, participated in class discussion, completed all the readings, assignments, and projects, and attended all the quizzes. I enjoyed the materials and thinking about italian design in general!</li> <li>26 I showed up to lectures and did the homework</li> <li>27 I put in effort to learn in this course.</li> <li>28 This is a two-credit S/U only course, so it did not require lots of work. But I fulfilled my responsibilities as a student.</li> <li>29 I did the reading, listened to the class, and prepared for the quizzes.</li> <li>30 I did most of the readings, all of the assignments etc. I took quizzes, did the final project. I worked fairly hard in this course without being overworked.</li> <li>31 I did the reading and reviewed for the quiz.</li> <li>32 I devoted certain amount of time in this course. I prepared for the readings and quizzes. Also we devoted a lot of time in the final project.</li> </ul>	19	did readings, completed assignments
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	31	I did the reading and reviewed for the quiz.
Q2a What features of this course made the most valuable contributions to your learning?	32	I devoted certain amount of time in this course. I prepared for the readings and quizzes. Also we devoted a lot of time in the final project.
	Q2a	What features of this course made the most valuable contributions to your learning?

# **Professor Detail Report ITALIAN DESIGN & WORLD CULTURE**

Spring 2016-2017

#### ITL 200 01 Grazioli Bruno

2	The assigned readings were great because I learned about so many objects, artists and other creative endeavors in the world that are popular and apparent in everyday lives but now I know where they all came from Italy!
3	The lectures were interesting and clear. Despite being a large class, I thought that the lectures were interactive and the lecture topics were varied. The final group project helped synthesize everything that we learned throughout the course.
4	The in-class activities were fantastic and a great way to break up the class
5	The class discussion topics are always very interesting and engaging. Great media used in the slideshows and often group discussion to hear from the whole class.
6	lectures were interesting
7	-I liked the various in class, interactive activities
8	Interesting topic and I love the final presentation part.
9	<ul> <li>Incorporating other Smith resources for learning (e.g. Smith Art Museum)□</li> <li>Using contemporary vehicles to teach (e.g. videos, social media, etc.)□</li> <li>Design thinking project— learning to optimize user/consumer experiences</li> </ul>
10	1
11	Learned a lot about Italian design
12	videos and guest lectures
13	The design project is really interesting and valuable for me. This open project enables me to think about the things around me critically and find out the deficiencies in the everyday object that are valuable to be redesigned.
14	The lectures are very organized and the slides are very informative.
16	Lectures
17	powerpoint
18	The various kinds of assignments made class constantly interesting and not too monotonous which 2 credit classes can often be. The lectures were always interesting and filled with lots of different media to keep things varied. The instagram assignments were really good ways to get the class thinking about the concepts we had
	been learning about in a more applied way, and so was the final project.
19	been learning about in a more applied way, and so was the final project. class discussion, interesting readings, objects we looked at/ discussed in person
19 20	
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# **Professor Detail Report** ITALIAN DESIGN & WORLD CULTURE

Spring 2016-2017

#### ITL 200 01 Grazioli Bruno

Q2b	In what ways could specific features of this course be improved?
1	This class needs work. It would be better suited to a guest lecture format.
3	I would have liked to have done more prototyping with the Design Thinking Initiative.
4	HAVE IT ON TUESDAY NIGHT
	□ Also have more in class breakouts instead of lecturing for two hours□
	I also wish we had done more with the design thinking initiative
5	Nothing!
6	i didn't love the final project, i felt that it didn't tie in with the course enough. if it could've been more about italian design or italian culture i think i would have found it to be more impactful.
7	There was more work than I expected for a S/U class; I've taken several in the past, and I've never had to give a presentation in one before.
	The Instagram assignments did not really relate directly to the course and just seemed like busy work.
8	More interaction
9	N/A
10	j
12	less lecture and more discussion
13	N.A.
14	Maybe focus on one artist or one genre at a time so that I can better focus on one aspect at a time.
17	powerpoints were full of words, different types of activities could be involved in the lecture rather than having powerpoint only
18	Less words on the slides, maybe ask more questions to facilitate class discussion, but it is always hard in a class that size.
19	get rid of the final group project. It's too much outside work for a 2 credit S/U class
20	n/a
21	n/a
22	Make the class before spring break optional. That's what was done in Savoring Italy, and I LOVE that professor for doing that. It makes absolutely no sense to plan a design thinking initiative activity for that day and a quiz. The professor moved the quiz, but the fact that he originally planned this and the DTI activity shows extremely poor planning of the course.
23	N/A
24	lectures can be long and dry sometimes
25	The pre-recorded guest lectures were not as successful I think; they were on interesting material, but the format of having them pre-recorded wasn't really engaging.
26	This class did not need to be 2 hours long- most 2 credits are an hour and a half and that works fine.
27	-
28	less lecture, more discussion
29	N/A
30	Cant really think of anything
31	n/a
32	N/A
039	How would you assess the overall quality of instruction?
	non nould you assess the ortean quanty of hist action.
2	Fantastic.

# **Professor Detail Report ITALIAN DESIGN & WORLD CULTURE**

Spring 2016-2017

#### ITL 200 01 Grazioli Bruno

3	Professor Grazioli is a great professor and I have enjoyed the course.
4	Fantastic, Bruno is amazing
5	Great!
6	bruno is fantastic, super amazing, best professor i've ever had
7	-The lectures tended to get a bit boring because the professor just read from the slides.
8	Good
9	9 out of 10
10	great
11	Good.
12	good but too much lecturing can get boring
13	He is interesting and he made every class attractive.
14	Good.
16	Great
17	good
18	Bruno is great!!!!!!!!
19	good
20	great personality, very knowledgeable
21	I loved Professor Grazioli. He was great at communicating with us and engaging us in his lectures. He was also very straightforward with his teaching methods and classroom policies.
22	Interesting videos, but the professor was boring most of the time. He just read off the slide.
23	Interesting lecture materials
24	Bruno is pretty great.
25	Really engaging and interesting; a lot of fun!
26	Professor Grazioli was very enthusiastic and informed about this subject.
27	Overall quality was very well.
28	ggod
29	Great!
30	Strong
31	Great
32	I think professor gives clear and interesting instructions.
Q3b	What do you see as the strengths of this instructor?
1	
2	Enjoyed all the lectures as they were always interesting.
3	He wants everyone in the class to participate and understand the material. I can tell that he's really passionate about the topics we have discussed and he wants us to appreciate them too.
4	Engaged in the course, engaged in the content
5	Bruno's humor is definitely a strength - students are comfortable talking with him and take the class seriously because the assignments are fun! Instagram posts, for example.

# **Professor Detail Report** ITALIAN DESIGN & WORLD CULTURE

#### ITL 200 01 Grazioli Bruno

6	interesting lecturer, answers emails quickly, makes class interesting for everyone
7	X
8	Presentation part is good
9	<ul> <li>Instructor is engages students with interactive assignments in and outside of the classroom</li> <li>Assignments were applicable to the learning experience</li> <li>Slides are well organized and informative</li> </ul>
10	none
12	videos, invite design institute people to come
13	The topics in every class are attractive.
14	Good explanations on everything.
16	Good lecturer, understanding
17	relation to Italy
18	Bruno obviously really loves teaching this class and the material and wants his students to love it just as much as he does.
19	knowledgeable, makes interesting points about design, creates interesting assignments, nice, dresses really well
20	class is never boring, answers questions well, good at engaging the class
21	many aspects of the coursework like Instagram assignment, quizzes, video watching and answering questions
22	-A diverse amount of information covered.
23	The professor is really clear with his material
24	Bruno is super nice and engaging.
25	Very successful use of technology, integrating video, photos, and even Instagram was a really successful tactic that kept students engaged and made lectures interesting. Passionate about the material and about design in general, which students could tell!
26	Treated this class like a real, 4 credit class.
27	Always engaging with students.
28	Sense of humor, clear assignments, helpful power points
29	Detailed feedback
30	Knows a lot about the subject
31	Interesting lectures
32	The activities in class is really interesting, such as the ins homework, youtube videos and final projects.
Q3c	What would you like to see the instructor improve about her / his teaching?
1	
3	None
4	Have less words on your slides, I try to read them and then don't listen to what you're saying and I don't know what's more important
5	None
6	n/a
7	X
8	More interaction
9	N/A
10	none

# **Professor Detail Report** ITALIAN DESIGN & WORLD CULTURE

Spring 2016-2017

#### ITL 200 01 Grazioli Bruno

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12	more interesting readings
13	Instead of going to the museum and wrote reflections by ourselves and discussing it later, it might be more helpful to go to the museum together with class.
14	Focusing on one artist or one genre at a time. Easier for students to focus on one point at a time and have a better idea about that specific point.
17	n/a
18	Sometimes it was hard to hear everything, maybe it was because he stood behind the podium with the computer.
19	Don't always read off the powerpoint.
20	n/a
21	n/a
22	Don't be so boring
23	N/A
24	less words on the slides
25	None!
26	Treated this class like a real, 4 credit class. (it was just a lot of work for 2 credits)
27	-
28	the professor should not have downloaded our presentations because it messed up the format and animation. The power point looked great on Google slides.
29	N/A
30	Nothing i can think of
31	n/a
32	N/A
Q4	The instructor created an effective learning environment.
Strongl Agree: Disagree	y Agree: 17 15
Summa Mean:	<u>ry:</u>
Q5	The course contributed significantly to my education.

Strongly Agree: 13 Agree: 14 Disagree: 5 Strongly Disagree: 0

Summary: Mean: 3.25 Deviation: .72

## Professor Detail Report ITALIAN DESIGN & WORLD CULTURE

#### ITL 200 01 Grazioli Bruno

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#### Summary of quantitative questions with comparative course prefix, division, and college means.

Enrollment: 36

	Course							Course Prefix		Division 1 Humanities		College	
Question	1st Ans	2nd Ans	3rd Ans	4th Ans	Number of Responses	Mean	Deviation	ITL Mean	ITL Deviation	Division Mean	Division Deviation	College Mean	College Deviation
Q4	17	15	0	0	32	3.53	.51	3.66	.52	3.61	.59	3.51	.65
Q5	13	14	5	0	32	3.25	.72	3.55	.65	3.56	.64	3.46	.69

Question Text:

Q4: The instructor created an effective learning environment. (1stAns=Strongly Agree, 2ndAns=Agree, 3rdAns=Disagree, 4thAns=Strongly Disagree)

Q5: The course contributed significantly to my education. (1stAns=Strongly Agree, 2ndAns=Agree, 3rdAns=Disagree, 4thAns=Strongly Disagree)

Mean and deviation figures are calculated with the following number equivalents:

Q4: 1stAns=4, 2ndAns=3, 3rdAns=2, 4thAns=1

Q5: 1stAns=4, 2ndAns=3, 3rdAns=2, 4thAns=1