

Savoring Italy: Recipes and Thoughts on Italian Cuisine and Culture.
- Thursday 7:30-9:30 Spring '11 -

Bruno Grazioli – course coordinator – (bgraziol@smith.edu) 314 Hatfield Hall
Alfonso Procaccini (aprocacc@smith.edu) 138 Elm Street, 1
Anna Botta (abotta@smith.edu) 219 Wright Hall

Only Satisfactory/Unsatisfactory grades will be assigned.

A grade of C- or better is needed to be awarded a satisfactory grade.

You must go to the Center for Media Production in the Alumnae Gym Basement to check out a CLICKER for the semester and return it there at the end of the course. \$35 will be charged for lost or damaged clickers.

You must ALWAYS bring your clicker to class or you will be considered ABSENT and...

Attendance is required. Only one excused absence is allowed (absence on Thu 11 March – before Spring Recess – justified only for those traveling long distance. Flight ticket must be provided). Two or more absences will result in an unsatisfactory grade.

This course does not count for the major in ITL and ITS.

The use of laptops in class is allowed, but only for course related activities. (No IMs, facebooking or emailing). **Should any issue emerge about the inappropriate use of laptops, we will reserve the right to ban them from class.**

Please make sure your cell phone is switched off before class.

The use of restrooms during class is only allowed for real emergencies.

The staff strongly suggests avoiding liquids after 6:30 PM on Thursdays ☺

Quizzes/Exams ...

Your grade is based on attendance, 7 short quizzes and a Midterm.

At the beginning of each lesson there will be a 20-minute quiz (multiple choice/true-false) based on the readings and the material of the previous lecture.

The Midterm (on Thursday, March 11 in class) includes multiple choices, IDs, and one essay question. This exam is based on all course readings, lectures and films.

There is no final exam and no final paper.

Readings and films ...

All readings will be available in *Moodle*. You should check it regularly and be prepared in case of changes in the program. Italian speakers are encouraged to read the Italian originals whenever possible.

All Italian movies will be shown with Italian soundtrack and English subtitles. The screenings (during class times) are an integral part of the course. Attendance is absolutely required.

Classes will end at 10:00 on Movie nights.

Jan 27 WELCOME!

Presentation of course (syllabus, requirements...)

Info:

Go to the [Center for Media Production](#) (Alumnae Gym Basement) to check out your clicker

Feb 3 **Test Quiz** (no grade)

Italian-American vs Italian Cuisine
(prof. Giovanna Bellesia)

Info:

Bring your "clicker"
Today's quiz will be a test.
It will not count for your grade.

Feb 10



Movie:
Big Night (107 minutes)

Info:


Check Moodle page for readings

Class will end at 10:00 pm

Feb 17	Quiz 1 Discussion on <i>Big Night</i> (prof. A. Procaccini) Mediterranean Cuisine (prof. A. Botta)	Info: Check Moodle page for readings
Feb 24	Quiz 2 <i>The Italian Unification in the kitchen</i> (prof. B. Grazioli)	Info: Check Moodle page for readings

Mar 3	Quiz 3 <i>Pellegrino Artusi</i> (prof. Roberto Ludovico, Italian Dep. UMass)	Info: Check Moodle page for readings
Mar 10	No Quiz Midterm Exam	Info: Class will end at 8:45

----- **Spring Break March 12-20** -----

Mar 24	No Quiz  Movie: <i>The Wind Blows Round</i> (110 minutes)	Info: Bring your clicker, needed to register your attendance Class will end at 10:00 pm
Mar 31	Quiz 4 Discussion of <i>The Wind Blows Round</i> (prof. A. Botta) <i>Eating Slow</i> (prof. B. Grazioli)	Info: Check Moodle page for readings and assignments

Apr 7	Quiz 5 <i>Food in Art</i> (prof. John Varriano,)	Info: Check Moodle page for readings
Apr 14	Quiz 6 <i>Futurist Food</i> (prof. B. Grazioli)	Info: Check Moodle page for readings
Apr 21	Quiz 7 <i>In Vino Veritas</i> (prof. A. Procaccini)	Info: Check Moodle page for readings
Apr 28	Course Banquet	Info: Time, Location and Fees tba