NAME OF COURSE: ITL250 SURVEY OF ITALIAN LITERATURE SEMESTER: SPRING 2016 INSTRUCTOR: BRUNO GRAZIOLI

| ANTICIPATED OUTCOME: at the end of this class students will have | Lesson Plan prepared for class observation |
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| acquired introductory information about Llmanacima and Dinacoimanta | by Anna Botta and Giovanna Bellesia on March 28, 2016 (9:10-10:20 AM). |

| | INSTRUCTOR GUIDE | STUDENT GUIDE | | |
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| CLASS ACTIVITIES | 9:10am: students will work in small groups 9:25am: general discussion on group work 9:40am: presentation on Rinascimento 10:00am: wrap-up 10:05am: Quiz #5 | Group work: student will follow instructions explained and projected on screen. Class discussion: students will relate their conversations to instructor and to the class. Presentation on Rinascimento: students will listen to new information being presented and will make connections with information and material discussed in previous weeks Quiz: student will complete an 8-questions quiz based on material presented in week 6 | MATERIALS NEEDED: - reading review and presentation will rely on material projected on screen - print extra copies of | |
| AIMS AND OBJECTIVES | Group work: students will review general concepts on Boccaccio and the Decameron and will also apply them to the new reading Presentation on Rinascimento: students will be introduced to new idea and concepts | | assigned reading in case some students do not have it | |
| VERIFICATION of students' understanding | During group work, instructor will sit with each group and will participate in group work During general class discussion, instructor will encourage student participation and ask questions to target specific concepts | | OTHER RESOURCES: - if time permits, play audio narration of new reading discussed in class to emphasize musical multitize of Descentials | |
| REMINDERS AND ANNOUNCEMENTS | Remind students about homework for discussion session on Wed, March 30th Remind students about paper submission on Fri, Apr 1 Show information posted in Moodle | | qualities of Boccaccio's work | |
| FEEDBACK FROM OBSERVERS | | | | |