





(Re)Current Storyboard | Auxenia Grace Privett-Mendoza

Section 1: Calving

 <p>1 opening</p> <p>no sound</p> <p>lucy begin solo</p> <p>pool of light on lucy dsr</p> <p>wide shot from stationary "center" camera</p>	 <p>2 Nicky + Ella enter</p> <p>no sound</p> <p>lucy arm swing across, Nicky and Ella walk on</p> <p>low/dark blue toplights on, stage left sidelights up (both?)</p> <p>zooms beyond lucy on N + E fade to DSL camera and zoom in close on N/E reach across fade back to stationary camera and zoom on lucy while leg coming down so N+E are in background</p>	 <p>8 Jenny enter</p> <p>no sound</p> <p>jenny enter from behind camera</p> <p>right side lights(?)</p> <p>cut to stage right camera for entrance cut to center camera and zoom in during Jenny arms coming down the first time so E is in background</p>
 <p>4 Label</p> <p>Sound</p> <p>Action</p> <p>no changes</p> <p>cut do DSL camera? OR zoom on lucy arms/upper body growing in soup arms with other dancers movement in background</p>		

(Re)Current Storyboard | Auxenia Grace Privett-Mendoza

Section 2: Drip



1 begin drip

Music starts when Jenny's arms are halfway down

Lucy dives down & does spin

lights intensify a little? become slightly warmer?

"center" camera is zoomed on lucy (upper body?)



2 drip

music

small hop leg catch

no change

cut to DSL camera zoom on Nicky (legs/lower body?) pan up?



3 drip

music

knee spin

no change

pan across R->L



4 drip

Sound

lucy doing big fourth to battement and developpe

Lighting

cut to stationary camera after Lucy does knee spin and zoom on upper body following movement



6 ella solo

music

ella doing 5 breakdown

no change

camera pans up to focus on arms/upper body during 5 breakdown



7 transition

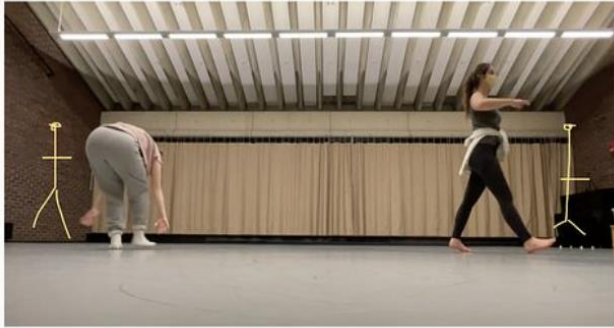
Sound

N+L+J re enter

Lighting

camera zooms slightly out stays focused on Ella

(Re)Current Storyboard | Auxenia Grace Privett-Mendoza
Section 3: Bowl of Soup



1 begin bowl of soup

music (high frequency sort of feedback-y noise)

everyone begins moving performing different phrases
dancers are forming a trapezoid type shape

Lighting

cut to stage right camera wide shot
pan across L->R



2 bos

Sound

dancers meet in large fourth with arms up

no change

cut to "center" camera wide shot everyone in sync

(Re)Current Storyboard | Auxenia Grace Privett-Mendoza
Section 4 + 5: Breakdown + Revolve



3 transition to breakdown

music (little crickity noises)

trio walk off slowly, jenny begins solo

footlight?

"center" camera begins with focus on trio walking back slowly, Jenny is background



4 jenny solo

Sound

jenny dancin

side lights fade in to create the broad corridor type things that fade into each other

camera zooms to jenny as trio is off



5 fade jenny to background

Sound

lucy walks in followed by nicky

Lighting

cut to DSL camera, zooms beyond jenny to Nicky, passing by lucy going across slowly



6 jenny as foreground

Sound

jenny feet turnout to fourth and roll down

Lighting

DSL camera zoomed on mid-body articulations maybe then cut to center camera also zoomed on some piece of the movement



7 transition/re-entrance

Sound

L+E+N re enter and do spin from second

Lighting

camera still focused on jenny, zooms out to slightly wider shot



7 transition -> revolve

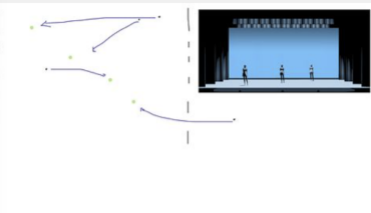
voice singing starts

walk in circle transition

not sure what kind of lighting but maybe returning to a darker more deep colored tone?

side camera with a focus on duet while nicky is walking in circles switch to center camera widens out during twinkly fingers (L+E) and focus on nicky

(Re)Current Storyboard | Auxenia Grace Privett-Mendoza
Section 6: Ground/Return




1 transition to ground

Sound

roll on the floor to diagonal line

maybe light the diagonal?? and fade out to a more widely lit stage
kind of interested in maybe introducing some subtle green tones to the lighting here

camera switches to DSL to highlight diagonal line




2 ground

Sound

jenny on knees doing 5 breakdown

diagonal line

DSL camera zooms on jenny with other dancers in background




3 ground

music (singing voice)

two phrases happening

lighting expands out of diagonal

cut to "center" camera wide shot



4 ending

music end when lights out

lucy repeating 5 breakdown

lights slowing fading out

zoom on lucy panning from feet up while they repeat phrase