Letter From
the Editors

May 2022

We are proud to present to the public the second edition of Dies Legibiles, Smith’s very own undergraduate journal of Medieval Studies!

After the initial success we had in receiving submissions for last year’s edition, we were naturally worried that the journal might experience a lull—but this was, wonderfully, far from the case! Our submissions this year were numerous, and explore a number of extraordinarily unique and important topics.

We would like to note that this journal prides itself on not being constrained by the bounds of what is conventionally defined as scholarship. As always, we aim to include a diverse variety of media, and in this edition we are proud to include two book reviews, several interviews with authors, and (a first for us) a piece of artwork! (Check out the acrylic-reproduced 14th century manuscript on the first page.) One of our goals for this journal is to expand the definition of both what constitutes medieval studies and what constitutes scholarship in general.

As editors, our greatest joy is being able to read all of the work that is submitted to our journal, and our greatest trial is having to decide what makes the cut. In this vein, we would like to thank every single student who sent their work in—your scholarship has made us so excited for the future of the field!

In a recent development, this journal may now be accessed through ScholarWorks, as well as through the Smith College Libraries official website, expanding our potential audience.

We would like to extend a heartfelt thank you to our faculty advisor, Professor Joshua C. Birk, without whose endless support and encouragement this journal would not be possible. We additionally would like to thank all those people who volunteered their time to join the editing team. Your hard work was crucial to our success.
As we look to the future, we hope to see this journal grow and expand into an outlet where undergraduate students in medieval studies may publish their work and gain some recognition and renown in academia. We look forward to reading next year’s submission!

The Dies Legibiles Team

We proudly present: Dies Legibiles Volume II