

LETTER FROM THE EDITORS

MAY 2023

Thank you for reading the third volume of *Dies Legibiles*! We've had an exciting semester, as our core editorial team was composed entirely of students who were new to the journal. Though this came with a certain amount of trial and error, it also brought a sense of passion and drive that served us well: we received more submissions this year than ever before. Many of our submissions came from outside Smith College and the Five College Consortium—including several international submissions! We are thrilled to expand our outreach and cover a wider array of perspectives and topics.

This year, we continued the tradition of including a variety of compositions in *Dies Legibiles*, including three book reviews and two artworks. The accepted works span the range from the twelfth century to the early seventeenth century.

We are incredibly grateful to everyone who submitted to *Dies Legibiles*. The work of bright, upcoming scholars is crucial to the survival of the field. It is an honor to share the work enclosed in these pages!

The *Dies Legibiles* Team
We proudly present: *Dies Legibiles* Volume III