

CONTENTS

A Letter From the Editors	3
Symbolism and Desire: The Meaning of Homoeroticism in Donatello's Bronze <i>David</i> Emerson Hurley, University of Melbourne	4
Joan of Arc: A Digital Artwork Aubree N. Wright, Smith College	19
Book Review on <i>A Female Apostle in Medieval Italy: The Life of Clare of Rimini</i> by Jacques Dalarun, Sean L. Field, and Valerio Cappozzo Ella Wiegers, Smith College	20
Les Femmes Tragiques: Une analyse du corps féminin comme un outil politique dans « Les Misères » et « Fers » dans <i>Les Tragiques</i> d'Agrippa d'Aubigné Sabina Anderson, Amherst College	22
An Acrylic Reproduction of a Latin Illuminated Manuscript Jasmine Zhou, Pomona College	30
Book Review on <i>The Mineral and the Visual:</i> <i>Precious Stones in Medieval Secular Culture</i> by Brigitte Buettner Adriana C. van Manen, Smith College	31
Wendish Crusades: An Imperial Conquest of the Baltics Ellie Kinsman, University of Massachusetts Amherst	33
Book Review on <i>Botanical Poetics: Early Modern Plant Books and the Husbandry of Print</i> by Jessica Rosenberg Lilith Cole, Smith College	39