CONTENTS

A Letter From the Editors 4

The Sting of Bitter Grief: Child Loss in the Middle Ages 5
Isabella Double, Smith College

Small Objects for Intimate Spaces: Touch and Stimulation 24
in the Renaissance Studio
Wyatt Keleshian, Vassar College

Book Review on In the Manner of the Franks: Hunting, 36
Kingship, and Masculinity in Early Medieval Europe
Fern Poling, Smith College

Espaces, objets, humains et leur rapport dans le lai du Rossignol 39
Xinran Chen, Smith College

Mediaeval Monastic Orientalism? Sanctity and the East 47
in the Works of Bernard of Clairvaux
Clara Mehta Bykvist, University of Edinburgh

Beauty or the Beast: Monstrosity and Courtliness in 58
Lavinia Fontana’s Portrait of Tognina Gonzalez
Sophie Durbin, Amherst College

Book Review on Between Christian and Jew: Conversion and 71
Inquisition in the Crown of Aragon, 1250–1391
Madison Julio, Smith College

Ravana's Failures of Conquest: Gendered Spaces in The Ramayana 75
Adhithi Anjali, University of California, Davis

Modest is Hottest: La chasteté dans La Cité des dames 82
Dalia Dainora Cohen, Smith College
Establishing and Preserving Presence and Identity: 
Embroidery as Agency in the Rupertsberg Antependium  
Fern Poling, Smith College

Universal Monarchs and Heirs of Alexander: Imperial Imagery 
in the Reigns of Charles V and Süleyman the Magnificent  
Harry Gerald Henderson, University of Toronto

Saint Brigit of Kildare, the “Mary of the Gaels”:  
The Many Faces of Ireland’s Only Female Patron Saint  
Isabel Birge, Smith College