

CONTENTS

A Letter From the Editors	4
“The Sting of This Bitter Grief”: Child Loss in the Middle Ages Isabella Double, Smith College	5
Small Objects for Intimate Spaces: Touch and Stimulation in the Renaissance Studiolo Wyatt Keleshian, Vassar College	24
Book Review on <i>In the Manner of the Franks: Hunting, Kingship, and Masculinity in Early Medieval Europe</i> Fern Poling, Smith College	36
Espaces, objets, humains et leur rapport dans le lai du <i>Rossignol</i> Xinran Chen, Smith College	39
Mediaeval Monastic Orientalism? Sanctity and the East in the Works of Bernard of Clairvaux Clara Mehta Bykvist, University of Edinburgh	47
Beauty or the Beast: Monstrosity and Courtliness in Lavinia Fontana’s Portrait of Tognina Gonzalez Sophie Durbin, Amherst College	58
Book Review on <i>Between Christian and Jew: Conversion and Inquisition in the Crown of Aragon, 1250–1391</i> Madison Julio, Smith College	71
Ravana’s Failures of Conquest: Gendered Spaces in The Ramayana Adhithi Anjali, University of California, Davis	75
Modest is Hottest : La chasteté dans <i>La Cité des dames</i> Dalia Dainora Cohen, Smith College	82

Establishing and Preserving Presence and Identity: Embroidery as Agency in the Rupertsberg Antependium	89
Fern Poling, Smith College	
Universal Monarchs and Heirs of Alexander: Imperial Imagery in the Reigns of Charles V and Süleyman the Magnificent	99
Harry Gerald Henderson, University of Toronto	
Saint Brigit of Kildare, the “Mary of the Gaels”: The Many Faces of Ireland’s Only Female Patron Saint	112
Isabel Birge, Smith College	