CONTENTS

A Letter From the Editors	3
Mystical Visions: Female Affective Piety and Queering the Divine Kelly Eleonore Hicks, Brown University '25	5
"Ishmaelites" and the End of the World: Christian Reactions to the Rise and Spread of Islam Stella Metcalf, Smith College '25	23
Scaling the Geometric Cosmos: Artistic and Demiurgic Creation in Francisco de Holanda's Visions of Genesis Vernita Zhai, Stanford University '25	33
Hybrid Ketubbot in the Cairo Genizah: A Re-Examination of Karaite-Rabbanite Relations in Medieval Egypt Alexandra Orbuch, Princeton University '25	55
Waldere's Challenge and The Day of Battle: A Translation	79
of the Waldere Fragments	
Creagh Factor, Stanford University '27	
Enhancements and Embellishments: Poetic Compounds in the Old English <i>Whale</i> Tenaya Fottrell, Smith College '25	87
A Watercolor Recreation of the Ludwig Psalter, Folio 3R Anna Shapovalova, St. Olaf College '25	95
A Case of Reattribution and Potential Collaboration: The Madonna and Child Altar Panel Formerly Attributed to [Follower of] Pietro Lorenzetti Haydin K. Davis, Baylor University '25	99