

LETTER FROM THE EDITORS

AUGUST 2026

Welcome to the sixth volume of *Dies Legibiles*! As always, I was blown away this year by the incredible work submitted to this journal, from across disciplines and universities. This is my third year working with *Dies Legibiles*, and my first as the Editor-in-Chief. It's been an honor to carry on the legacy of the journal, and I'm excited for it to be shared with the world.

The journal has always sought to broaden the horizons of medieval studies in academia; as a result, we have welcomed medievalist essays on any subject from students at any university and embraced multimedia elements with open arms. In this volume, you will find yourself enamored with essays ranging from an investigation and redefinition of Fransiscan manuscripts to an exploration of the intersection of ecology and Christianity in medieval Ireland. The diversity in submission topics indicates how deeply emerging medievalists are questioning the construction of historical narratives, and I hope these essays broaden your view as they have mine.

I am thrilled to continue working with the journal next year, with editors both old and new, and to see what brilliant papers will cross our next for the 2026-2027 volume. I want to extend my most sincere gratitude and appreciation to the members of the CODEX Medieval Studies Lab at Smith and to its faculty advisor, Professor Joshua C. Birk. It has been an honor working with you all; thank you for everything you have done to bring this volume of the journal for life.

Rouen Nelson and the *Dies Legibiles* Team
We proudly present: *Dies Legibiles* Volume VI