DIES LEGIBILES

Smith’s undergraduate journal of Medieval Studies
PRESENTATION OVERVIEW

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WHO ARE WE?

(AND WHAT DOES OUR NAME MEAN?)

Founded during the 2020-2021 academic year by Gwen Ellis ‘21 & Alexandra Domeshk ‘22, Dies Legibiles seeks to provide opportunities for undergraduate students to publish original work, while actively seeking to represent the diverse nature of the field of Medieval Studies.

*DIES LEGIBILES REFERS TO A PHRASE WHICH WAS USED IN 14TH AND 15TH-CENTURY ACADEMIC CALENDARS AT OXFORD UNIVERSITY TO DENOTE “READING DAYS”, OR DAYS ON WHICH CLASSES WERE HELD.
Our Mission

Diversity & Relevance

A field often criticized for being wholly Eurocentric, we aim to represent the field as the diverse and interdisciplinary body it has become recently.

Opportunities

We believe strongly that undergraduate students deserve the opportunity to have their original work published!
OUR TEAM

Isabella Double
Executive Director

Caroline Pace
Publicity & Social Media Coordinator, Editor

Marian Zens
Editor-in-Chief

Lily Sickman-Garner
IT Coordinator, Editor

Amy Kitmacher
Editor
01

PUBLISHING A STUDENT JOURNAL

1. PUBLICITY
2. EDITING & REVIEW PERIOD
3. COMPILATION
02

Submissions & Content
Book Reviews

The Devil’s Historian
Amy S. Kaufman & Paul B. Sturtevant

Alone Together: Poetics of the Passions in Late Medieval Iberia
Henry Berlin
AUTHOR INTERVIEWS

Conducted by Lily Sickman-Garner

Kelly DeVries
Matthew Gabriele
Arvind Thomas

Jamie Kreiner
Kelcey Wilson-Lee
Our Future
OUR GOALS

1. Increase quantity of submissions
2. Expand breadth of submissions through increased outreach to other institutions
3. Make journal known to wider Smith community