

PRESENTED BY

Meridians

feminism, race, transnationalism

WHEN AND WHERE I ENTER

Celebrating Legacies, Envisioning Futures

A *Meridians* symposium celebrating the scholarship, art and activism of women of color in the 1980s and 1990s to inspire and embolden us in precarious times.

Friday, October 14
9:30 a.m.–10 p.m.

Lunch will be provided. Registration is required. Visit meridians.smith.edu to register. Please email questions to eamanna@smith.edu.

#WAWIE2016 #Meridians

Free, open to the public and wheelchair accessible. For disability access information or accommodations requests, please call 413-585-2407. To request a sign language interpreter, call 413-585-2071 (voice or TTY) or send email to ods@smith.edu at least 10 days before the event.



SCHEDULE

Welcome

Ruth Simmons - Paula Giddings - Elizabeth Stordeur Pryor

Entrances: What “When and Where I Enter” Taught Us

Beverly Guy Sheftall - Vanessa Holden - Adriane Lentz-Smith - Evie Shockley - Elizabeth Stordeur Pryor, moderator

Visibilities and Reflections: Seeing Ourselves in Julie Dash’s “Daughters of the Dust”

Janell Hobson - Lokeilani Kaimana - Jennifer DeClue - Andrea Hairston - Daphne Lamothe and Kevin Quashie, moderators

Transnational Journeys/Diasporic Landings: Crossing This Bridge Called My Back

Maria Cotera - Maylei Blackwell - Kehaulani Kauanui - Mona Hassan - Gina Ulyse - Ginetta Candelario, moderator

Futures

Performance by Monica Palacios

Closing

Jennifer Guglielmo - Paula Giddings

KEYNOTE

Black Lives Matter: A Dialogue on the Movement

Opal Tometi - Janaya Khan - Barbara Ransby, moderator
John M. Greene Hall, 8 p.m.

No registration required for the keynote event.
Free and open to the public.

ADVANCE FILM SCREENINGS

Julie Dash’s “Daughters of the Dust”

Wednesday, October 12, 7 p.m.; Thursday, October 13, 4 p.m.
Graham Hall, Brown Fine Arts Center