

SPRING 2019

## ERRATA

METAMORPHOSES: AN ANTHOLOGY OF CONTEMPORARY BRAZILIAN FICTION  
VOLUME 24: ISSUES I & II

### In **Table of Contents:**

p. 6: Add second title to Ronaldo Bressane's Fiction: *Butthole Bongo is a Special Client*

p. 8: Omit apostrophe in Martins in essay title by Maria Ivana de Lima e Silva

### In **Fiction & Essays:**

p. 72 Ronaldo Bressane's fiction:

Add: Excerpts from *Mnemomáquina* (unpublished)

p. 115 Miguel Conde's essay

Bottom of page: Indent following:

a persistent theme in the history of the usage of “kitsch”, going back to the word's mid-European origins, is *pretentiousness*, especially in reference to objects that are whatever is conventionally viewed as high art. As Arnold Hauser has remarked, kitsch differs from merely popular forms in its insistence on being taken seriously as art. (Dutton 1998).

p. 144 K. David Jackson's essay

First line of first full paragraph: correct spelling of “directly”

p. 206 Cintia Moscovich's fiction

Add: Story from *Arquitetura do arco-íris* (Record, 2004)

### In **Bios:**

p. 292: João Gilberto Noll: died March 2017