SMITH COLLEGE PRINT WORKSHOP PRINTS FOR SALE FROM THE DEPARTMENT OF ART Price List and Inventory List – January 2017

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> Prices <u>do not</u> reflect Massachusetts sales tax at 5% and shipping cost. All prints are subject to sales tax.

AMENOFF, Gregory

<u>Crux</u>, 1986



Lithograph/monotype Printed by Maurice Sanchez Sheet: 38 3/8 x 29 ³/₄ inches **Price: Available for sale:** 3/5; 4/5; 5/5 **Total Quanity:** 3

\$1,200

CUMMING, Robert One Fuel/One Flame, 1991



Monotype Printed by Maurice Sanchez Sheet: 19 ¼ x 21 inches **Price:**

1

CUMMING, Robert

Diptych: One Fuel/One Flame (version 1) and One Fuel/One Flame (version 2), 1991



Monotypes Each Sheet: 19 ½ x 21 inches Printed by Maurice Sanchez **Price:**

\$2,500

DE WITT, Rita <u>Five Fortunes in One Cookie</u>, 1991



Photo-etching Printed by Peter Pettengill Sheet: 30 x 22 ½ inches Price: Available for sale: 22/29 (matted); 24/29; 25/29; 26/29 Total Quantity: 4

\$ 1,000

FISH, Janet Winsom's Shells, 1985



Offset lithograph and silkscreen Printed by John Hutcheson Sheet: 21 5/8 x 23 1/8 inches **Price:** Available for sale: XI, XII, XIII,XVI Total Quantity: 4

\$1,500

FISH, Janet Rosehips Nest, 2004



Lithograph printed in color on Somerset Velvet paper Image/Sheet: 29 1/8 x 39 ½ Printed by Maurice Sanchez Edition of 20 **Price:** Available for sale: 2/20, 3/20, 6/20-19/20 Total Quantity: 15

FORD, Walton

New Tricks for Ancient Wings, 2000



Lithograph Printed by J. Miller, M. Letzelter, M. Sanchez, K. Kawecki sheet: 36 1/8 x 29 5/8 in.; 91.7575 x 75.2475 cm **PRICE:** Available for sale: X/X Total Quantity: 1

\$2,400

FRANK, Mary What's New Under the Sun? Solar Cooking, 1992



Monotype Printed by Maurice Sanchez Sheet: 22 ¹/₂ x 30 inches **Price:**

\$2,800

FRANK, Mary

Untitled, 1992 [mother and child, grey leaf]



Monotype Printed by Maurice Sanchez Sheet: 22 ¹/₂ x 30 inches **Price:**

\$2,800

FRANK, Mary

Untitled, 1992 [two figures against black & red]



Monotype Printed by Maurice Sanchez Sheet: 22 ¹/₂ x 30 inches **Price:**

\$2,800

FRANK, Mary

Untitled, 1992 [three figures against black & red]



Monotype Printed by Maurice Sanchez Sheet: 22/1/2 x 30 inches **Price:**

\$2,800

FRANK, Mary Untitled, 1992



Monotype Printed by Maurice Sanchez Sheet: 29 ³/₄ x 41 ³/₄ inches **Price:**



Etching Printed by Julia D'Amario Sheet: 18 x 22 inches Image: 23 x 26 ¹/₄ inches Edition: 40 **Price: Available for sale**: 24/40; 26/40 through 32/40 **Total Quantity:** 8 \$3,500

JACQUETTE, Yvonne Untitled, 1990

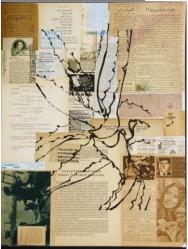


Color etching Printed by Patricia Branstead Sheet: 25 3/8 x 25 1/8 inches Edition: 40 **Price:** Available for sale: 34/40 (brown airplane, matted); 39/40; 40/40 Total Quantity: 3

\$1,800

KUSHNER, Robert

O Aloe XVII: O Cairo, 2014



Sugarlift aquatint monoprint on antique collaged paper mounted on Rives BFK Printed by Peter Pettengill assisted by James Pettengill Sheet:

Price:

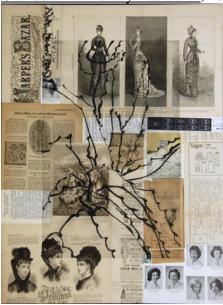
O Aloe V: Lovely Ladies I, 2014



Sugarlift aquatint monoprint on antique collaged paper mounted on Rives BFK Printed by Peter Pettengill assisted by James Pettengill **Price:**

\$1,800

O Aloe XXI: Lovely Ladies III, 2014



Sugarlift aquatint monoprint on antique collaged paper mounted on Rives BFK Printed by Peter Pettengill assisted by James Pettengill **Price:**

O Aloe I: Massachusetts I, 2014



Sugarlift aquatint monoprint on antique collaged paper mounted on Rives BFK Printed by Peter Pettengill assisted by James Pettengill **Price:**

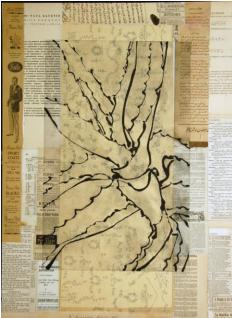
\$1,800

O Aloe X: Massachusetts II, 2014



Sugarlift aquatint monoprint on antique collaged paper mounted on Rives BFK Printed by Peter Pettengill assisted by James Pettengill **Price:**

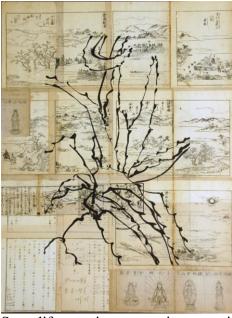
O Aloe VI: Samuel, 2014



Sugarlift aquatint monoprint on antique collaged paper mounted on Rives BFK Printed by Peter Pettengill assisted by James Pettengill **Price:**

\$1,800

O Aloe XVI: Wood Block Books, 2014



Sugarlift aquatint monoprint on antique collaged paper mounted on Rives BFK Printed by Peter Pettengill assisted by James Pettengill **Price:**

LOVELL, Whitfield

<u>Deuce</u>, 2011



Lithograph on Ivory Plike paper Printed by Maurice Sanchez Sheet: 27 3/8in x 39 1/4in Edition: 40 with 10 Smith proofs **Price:** Available for sale: Smith proofs 2/10 -10/10 Total Quantity: 9

\$2,000

MOON, Jiha Impure Thoughts, 2008



Spit-bite aquatint, lift-ground aquatint, and drypoint with Sekishu Natural chine collé on Rives BFK

Sheet: 22 x 30 inches

Printed by Peter Pettengill assisted by Jillan Dy, Raphael Griswold, and Caitlin Riordan Edition: 30

Price:

Available for sale: 2/30-14/30 Total Quantity: 12

NOBLE, Aaron Luna, 2005



Hardground, equatint, spit-bite aquatinit, sugarlift, white ground, drypoint and roulette Printed by Peter Pettengill, Louise Kohrman, Anna Moisiadis with assistants by Oliver Kline Edition: 30

Price:

Available for sale: 13/30-19/30 Total Quantity: 7 \$1,500

QUICK-TO-SEE SMITH, Jaune Coyote Made Me Do It!, 1993



Monoprint Printed by Maurice Sanchez Sheet: 41 ½ x 29 ½ inches **Price:** Available for sale: 1, II Total Quantity: 2

QUICK-TO-SEE SMITH, Jaune <u>Rain</u>, 1993



Monoprint Printed by Maurice Sanchez Sheet: 29 ¹/₂ x 41 ¹/₂ inches

Price:

\$1,500

ROSENQUIST, James The Glass Wishes, 1978-1986



Color lithograph Printed by Maurice Sanchez Sheet: 31 ³/₄ x 31 1/8 inches **Price: Available for sale:** 5/5 Smith Proof **Total Quantity:** 1

\$4,000

SKOGLUND, Sandy

Babies at Paradise Pond, 1995



Color lithograph Printed by Maurice Sanchez Sheet: 26 ½ x 31 ½ inches Edition: 75 **Price: Available for sale:** 29/75; 35/75 through 61/75 odd numbers only **Total Quantity:** 14

\$1,200

SMITH, Josh Untitled (Fish), 2015



Monotype Printed by Maurice Sanchez Sheet: 30 1/4 x 22 ¹/₄ inches Price:

\$2,000

SMITH, Josh <u>Untitled (sculpture)</u>, 2015



Monotype Printed by Maurice Sanchez Sheet: 41 1/4 x 30 1/4 inches Price:

\$2,000

SNYDER, Joan

My Heart, 1995



Monoprint on white Arches cover Printed by Maurice Sanchez Sheet: 22 ¹/₄ x 30 1/8 inches **Price:**

\$3,000

TAKENAGA, Barbara Day for Night State I, 2012

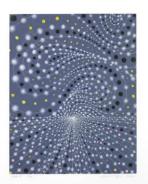


Edition: 15

Aquatint, sugar-lift, spit-bite, white-ground, hand coloring and burninshing on BFK White paper Printed by Peter Pettngill and Caitlin Riordan Sheet: 27 ³/₄ x 22 ¹/₂ **Available for sale:** 7/30, 8/30, 9/30, 10/30 **Total Quantity:** 4 **Price**

\$2,400

TAKENAGA, Barbara Day for Night State II, 2012



Edition: 15 Aquatint, sugar-lift, spit-bite, white-ground, hand coloring and burninshing on BFK White paper Printed by Peter Pettngill and Caitlin Riordan Sheet: 27 ³/₄ x 22 ¹/₂ **Available for sale**: 20/30. 21/30, 22/30, 23/30, 24/30, 25/30 **Total Quantity:** 6 **Price** \$2,400

WARRICK, Cheryl



Monotype on Rives BFK Printed by Maurice Sanchez, assisted by Dwight Pogue, Mark Zunino, and Syretha Brooks Sheet: 23 ¹/₄ x 31 5/8 **Price:** \$1,

\$1,200

WARRICK, Cheryl So Be It IV, 2007



Monotype on Rives BFK Printed by Maurice Sanchez, assisted by Dwight Pogue, Mark Zunino, and Syretha Brooks Sheet: 23 ¹/₄ x 31 5/8 **Price:** \$1,

\$1,200

WARRICK, Cheryl Here/There VI, 2007



Monotype on Rives BFK Printed by Maurice Sanchez, assisted by Dwight Pogue, Mark Zunino, and Syretha Brooks Sheet: 23 ¼ x 31 5/8 **Price:** \$1,200

WARRICK, Cheryl

Keep Count VI, 2007



Monotype on Rives BFK Printed by Maurice Sanchez, assisted by Dwight Pogue, Mark Zunino, and Syretha Brooks Sheet: 23 ¹/₄ x 31 5/8 **Price:** \$1,

\$1,200

WARRICK, Cheryl

Sometimes/Seldom VI, 2007



Monotype on Rives BFK Printed by Maurice Sanchez, assisted by Dwight Pogue, Mark Zunino, and Syretha Brooks Sheet: 23 ¹/₄ x 31 5/8 **Price:** \$1,200

WARRICK, Cheryl



Monotype on Rives BFK Printed by Maurice Sanchez, assisted by Dwight Pogue, Mark Zunino, and Syretha Brooks Sheet: 23 ¹/₄ x 31 5/8 **Price:** \$1,200

WARRICK, Cheryl Twice Shy V, 2007



Monotype on Rives BFK Printed by Maurice Sanchez, assisted by Dwight Pogue, Mark Zunino, and Syretha Brooks Sheet: 23 ¹/₄ x 31 5/8 **Price:** \$1,200