

SMITH COLLEGE PRINT WORKSHOP
PRINTS FOR SALE FROM THE DEPARTMENT OF ART
Price List and Inventory List – March 2019

The Smith College Print Workshop is pleased to offer a 10% discount on print purchases to
SCMA Members and alumnae of Smith College

For further details or information on purchasing a print, please contact
Justin Thomas, Shop Manager, Smith College Museum of Art, (413) 585-2796.

Prices do not reflect Massachusetts sales tax at 5% and shipping cost.
All prints are subject to sales tax.

AMENOFF, Gregory
Crux, 1986



Lithograph/monotype
Printed by Maurice Sanchez
Sheet: 38 3/8 x 29 3/4 inches

Price:

\$1,200

Available for sale: 3/5; 4/5; 5/5

Total Quantity: 3

CUMMING, Robert
One Fuel/One Flame, 1991



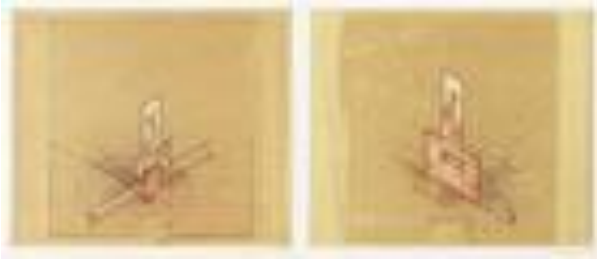
Monotype
Printed by Maurice Sanchez
Sheet: 19 1/4 x 21 inches

Price:

\$1,500

CUMMING, Robert

Diptych: One Fuel/One Flame (version 1) and One Fuel/One Flame (version 2), 1991



Monotypes

Each Sheet: 19 ½ x 21 inches

Printed by Maurice Sanchez

Price:

\$2,500

DE WITT, Rita

Five Fortunes in One Cookie, 1991



Photo-etching

Printed by Peter Pettengill

Sheet: 30 x 22 ½ inches

Price:

\$ 1,000

Available for sale: 22/29 (matted); 24/29; 25/29; 26/29

Total Quantity: 4

DILL, Lesley

Jonathan Edwards, 2018



8-color lithograph and hand-sewing on two sheets of Sekishu paper

Printed by Maurice Sanchez, Derriere L'Etoile, New York

Sheet: 19 ¼ x 25 ½ inches

Price

\$2,500

Available for sale: 17/45, 20/45, 23/45, 26/45, 29/45, 32/45, 34/45, 36/45, 38/45, 40/45

Total quantity: 10

FISH, Janet

Winsom's Shells, 1985



Offset lithograph and silkscreen

Printed by John Hutcheson

Sheet: 21 5/8 x 23 1/8 inches

Price:

\$1,500

Available for sale: XI, XII, XIII, XVI

Total Quantity: 4

FISH, Janet

Rosehips Nest, 2004



Lithograph printed in color on Somerset Velvet paper

Image/Sheet: 29 1/8 x 39 1/2

Printed by Maurice Sanchez

Edition of 20

Price:

\$1,500

Available for sale: 2/20, 3/20, 6/20-19/20

Total Quantity: 15

FORD, Walton

New Tricks for Ancient Wings, 2000



Lithograph

Printed by J. Miller, M. Letzelter, M. Sanchez, K. Kaweck

sheet: 36 1/8 x 29 5/8 in.; 91.7575 x 75.2475 cm

PRICE:

\$2,400

Available for sale: X/X

Total Quantity: 1

FRANK, Mary

What's New Under the Sun? Solar Cooking, 1992



Monotype

Printed by Maurice Sanchez

Sheet: 22 ½ x 30 inches

Price:

\$2,800

FRANK, Mary

Untitled, 1992 [mother and child, grey leaf]



Monotype

Printed by Maurice Sanchez

Sheet: 22 ½ x 30 inches

Price:

\$2,800

FRANK, Mary

Untitled, 1992 [two figures against black & red]



Monotype

Printed by Maurice Sanchez

Sheet: 22 ½ x 30 inches

Price:

\$2,800

FRANK, Mary

Untitled, 1992 [three figures against black & red]



Monotype

Printed by Maurice Sanchez

Sheet: 22/1/2 x 30 inches

Price:

\$2,800

FRANK, Mary
Untitled, 1992



Monotype
Printed by Maurice Sanchez
Sheet: 29 $\frac{3}{4}$ x 41 $\frac{3}{4}$ inches
Price:

\$3,500

GORNIK, April
Shade, 1999



Etching
Printed by Julia D'Amario
Sheet: 18 x 22 inches
Image: 23 x 26 $\frac{1}{4}$ inches
Edition: 40
Price:
Available for sale: 24/40; 26/40 through 32/40
Total Quantity: 8

\$1,800

JACQUETTE, Yvonne

Untitled, 1990



Color etching

Printed by Patricia Branstead

Sheet: 25 3/8 x 25 1/8 inches

Edition: 40

Price:

\$1,800

Available for sale: 34/40 (brown airplane, matted); 39/40; 40/40

Total Quantity: 3

KUSHNER, Robert

O Aloe XVII: O Cairo, 2014



Sugarlift aquatint monoprint on antique collaged paper mounted on Rives BFK

Printed by Peter Pettengill assisted by James Pettengill

Sheet:

Price:

\$1,800

O Aloe V: Lovely Ladies I, 2014

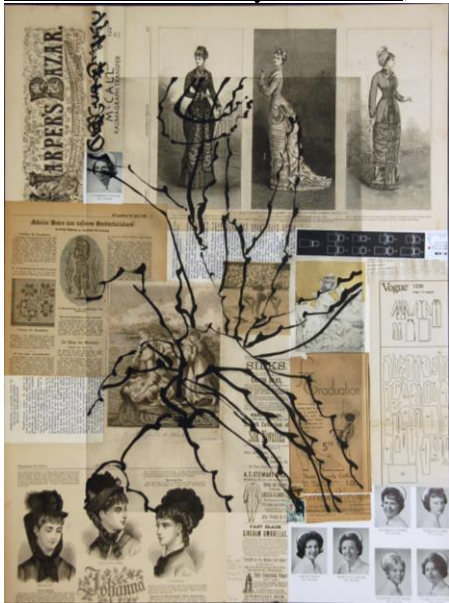


Sugarlift aquatint monoprint on antique collaged paper mounted on Rives BFK
Printed by Peter Pettengill assisted by James Pettengill

Price:

\$1,800

O Aloe XXI: Lovely Ladies III, 2014



Sugarlift aquatint monoprint on antique collaged paper mounted on Rives BFK
Printed by Peter Pettengill assisted by James Pettengill

Price:

\$1,800

O Aloe I: Massachusetts I, 2014



Sugarlift aquatint monoprint on antique collaged paper mounted on Rives BFK
Printed by Peter Pettengill assisted by James Pettengill

Price:

\$1,800

O Aloe X: Massachusetts II, 2014

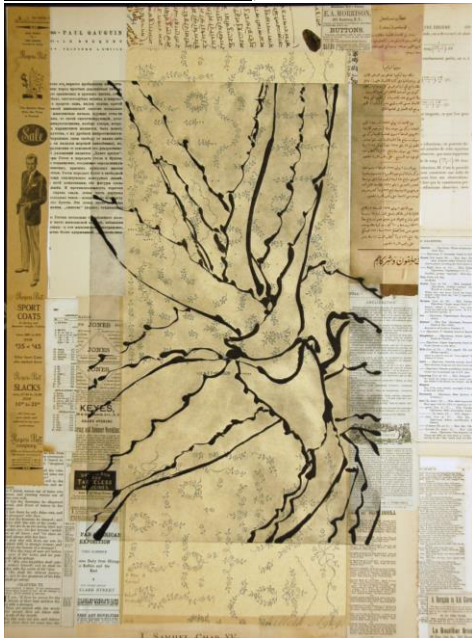


Sugarlift aquatint monoprint on antique collaged paper mounted on Rives BFK
Printed by Peter Pettengill assisted by James Pettengill

Price:

\$1,800

O Aloe VI: Samuel, 2014

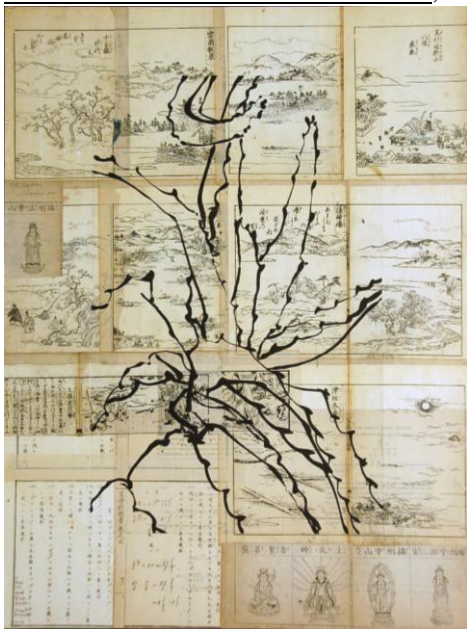


Sugarlift aquatint monoprint on antique collaged paper mounted on Rives BFK
Printed by Peter Pettengill assisted by James Pettengill

Price:

\$1,800

O Aloe XVI: Wood Block Books, 2014



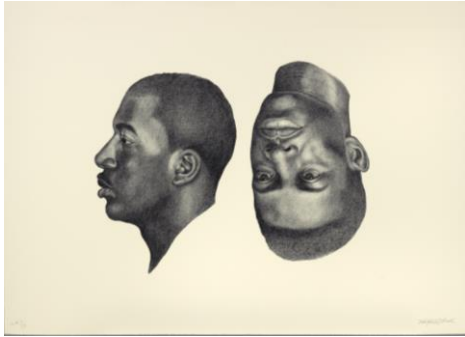
Sugarlift aquatint monoprint on antique collaged paper mounted on Rives BFK
Printed by Peter Pettengill assisted by James Pettengill

Price:

\$1,800

LOVELL, Whitfield

Deuce, 2011



Lithograph on Ivory Plike paper

Printed by Maurice Sanchez

Sheet: 27 3/8in x 39 1/4in

Edition: 40 with 10 Smith proofs

Price:

\$2,000

Available for sale: Smith proofs 2/10 -10/10

Total Quantity: 9

MOON, Jiha

Impure Thoughts, 2008



Spit-bite aquatint, lift-ground aquatint, and drypoint with Sekishu Natural chine collé on Rives BFK

Sheet: 22 x 30 inches

Printed by Peter Pettengill assisted by Jillan Dy, Raphael Griswold, and Caitlin Riordan

Edition: 30

Price:

\$1,800

Available for sale: 2/30-14/30

Total Quantity: 12

NOBLE, Aaron

Luna, 2005



Hardground, equatint, spit-bite aquatint, sugarlift, white ground, drypoint and roulette
Printed by Peter Pettengill, Louise Kohrman, Anna Moisiadis with assistants by Oliver Kline
Edition: 30

Price:

\$1,500

Available for sale: 13/30-19/30

Total Quantity: 7

ROSENQUIST, James

The Glass Wishes, 1978-1986



Color lithograph

Printed by Maurice Sanchez

Sheet: 31 3/4 x 31 1/8 inches

Price:

\$4,000

Available for sale: 5/5 Smith Proof

Total Quantity: 1

SKOGLUND, Sandy

Babies at Paradise Pond, 1995



Color lithograph

Printed by Maurice Sanchez

Sheet: 26 ½ x 31 ½ inches

Edition: 75

Price:

\$1,200

Available for sale: 29/75; 35/75 through 61/75 odd numbers only

Total Quantity: 14

SNYDER, Joan

My Heart, 1995



Monoprint on white Arches cover

Printed by Maurice Sanchez

Sheet: 22 ¼ x 30 1/8 inches

Price:

\$3,000

TAKENAGA, Barbara

Day for Night State I, 2012



Edition: 15

Aquatint, sugar-lift, spit-bite, white-ground, hand coloring and burninshing on BFK White paper

Printed by Peter Pettingill and Caitlin Riordan

Sheet: 27 ¾ x 22 ½

Available for sale: 7/30, 8/30, 9/30, 10/30

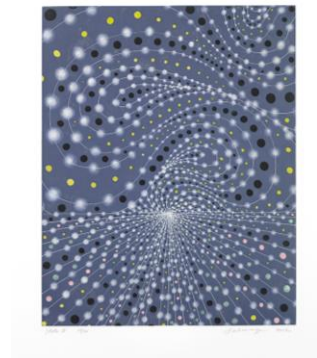
Total Quantity: 4

Price

\$2,400

TAKENAGA, Barbara

Day for Night State II, 2012



Edition: 15

Aquatint, sugar-lift, spit-bite, white-ground, hand coloring and burninshing on BFK White paper

Printed by Peter Pettingill and Caitlin Riordan

Sheet: 27 ¾ x 22 ½

Available for sale: 20/30, 21/30, 22/30, 23/30, 24/30, 25/30

Total Quantity: 6

Price

\$2,400

WARRICK, Cheryl

Vessel II, 2007



Monotype on Rives BFK

Printed by Maurice Sanchez, assisted by Dwight Pogue, Mark Zunino, and Syretha Brooks

Sheet: 23 ¼ x 31 5/8

Price:

\$1,200

WARRICK, Cheryl

So Be It IV, 2007



Monotype on Rives BFK

Printed by Maurice Sanchez, assisted by Dwight Pogue, Mark Zunino, and Syretha Brooks

Sheet: 23 ¼ x 31 5/8

Price:

\$1,200

WARRICK, Cheryl

Here/There VI, 2007



Monotype on Rives BFK

Printed by Maurice Sanchez, assisted by Dwight Pogue, Mark Zunino, and Syretha Brooks

Sheet: 23 ¼ x 31 5/8

Price:

\$1,200

WARRICK, Cheryl

Keep Count VI, 2007



Monotype on Rives BFK

Printed by Maurice Sanchez, assisted by Dwight Pogue, Mark Zunino, and Syretha Brooks

Sheet: 23 ¼ x 31 5/8

Price:

\$1,200

WARRICK, Cheryl

Sometimes/Seldom VI, 2007



Monotype on Rives BFK

Printed by Maurice Sanchez, assisted by Dwight Pogue, Mark Zunino, and Syretha Brooks

Sheet: 23 ¼ x 31 5/8

Price:

\$1,200

WARRICK, Cheryl

First Cut V, 2007



Monotype on Rives BFK

Printed by Maurice Sanchez, assisted by Dwight Pogue, Mark Zunino, and Syretha Brooks

Sheet: 23 ¼ x 31 5/8

Price:

\$1,200

WARRICK, Cheryl

Twice Shy V, 2007



Monotype on Rives BFK

Printed by Maurice Sanchez, assisted by Dwight Pogue, Mark Zunino, and Syretha Brooks

Sheet: 23 1/4 x 31 5/8

Price:

\$1,200

WATT, Marie

Companion Species (words), 2017



Soft-ground etching, aquatint, drypoint and burnishing printed in black on medium weight, smooth, warm white Hahnemuhle paper

Printed by Julia D'Amario assisted by Kathy Kuehn

Plate: 11 7/8 in x 17 3/4 inches; Sheet: 16 3/4 in x 22 1/2 inches

Price:

\$850

WATT, Marie

Companion Species (mother), 2017



Soft-ground etching, aquatint, drypoint and burnishing printed in tan, brown, blue, and black on medium weight, smooth, warm white Hahnemuhle paper

Printed by Julia D'Amario assisted by Kathy Kuehn

Plate: 11 7/8 in x 17 3/4 inches; Sheet: 16 3/4 in x 22 1/2 inches

Price:

\$850