

1978 Beth Pfaltz proposes to set up a collection here

She arranges for an exhibit at the Smith Museum with examples from this collection and the private collection of ,,,,,

She takes two favorite pieces to NYC to meet with Elizabeth Coleman at the Brooklyn Museum and with Stella Blum, and staff at the Costume Institute to gather information for a guide.

She gets a ~~\$3000~~ grant from Celanese to establish internships here each year, and pay for overhead expenses. 10,000

She and her mother make mounds of padded hangers.

When she graduates she has written a 350 page handbook

She arranges for Nancy Rexford to consult here; Nancy had made a small exhibit in the Josten Library where she worked based on a wedding dress.

Jill Conway approves the formation of the collection.

Each year, there is an intern to oversee the additions of pieces and continue the accessions  
Pat Warner, at UMass, consults and also brings her graduate class here.

Regular accession of pieces found in the costume stock.

Lizz Gessner has a Smith Scholars exhibit her senior year on Clothing in the 1920s. The exhibit is in the TV Studio of the theatre building.

Most interns produce a small exhibit during their year managing the collection.

Kiki uses the garments in her costume design class when studying 19<sup>th</sup> century women's dress.

Constant trickle of donations from alumnae, friends and community.

Interest is modest since it is so unknown.

A few pieces are loaned to small local exhibits.

In 2004 Rebecca Shea'? proposes developing a computer catalogue of the collection. She would establish it as her Masters' thesis at FIT. That summer she sets it up here at Smith, she reached out to Elisa Lanzi, the director of the Imaging Center about photographing some of the pieces. Elisa suggested that our photos should be incorporated into the ArtStor collection for wider use.

With Marjorie Senechal, there is a weekend workshop and lecture series with Elizabeth Barber. Also, in 20//. Marjorie oversees a large symposium on Silk here.

In 20//. Kiki and Marjorie co-teach a First Year Seminar called From Moth to Cloth from Flax to Flax

In 2008, with the proposal from Craig Felton, Aileen Ribiero is named the Kennedy Professor in Renaissance Art for the following fall. In 2009, she teaches a class entitled The Mirror of History, and offers 3 public lectures. The class was hugely popular; the lectures were full of audience members.

In 2011, Kiki proposes topics for the new Kahn Institute about dress and women's clothing.

In 2012, Kiki teams up with Marla Miller and Jon , Arden Kirkland of Vassar, Elisa Lanzi, Nancy Rexford to establish Historic Dress, a resource for dating of clothing.

In 2012, the Director of Historic Northampton asks if Smith would be interested in taking over their collection. With concern that the Museum would otherwise consider selling it off, Kiki, with Rosetta Cohen, who was on the HN board at the time, approached Carol Christ, President expressing their concern. Carol and Marilyn Schuster, the Provost, were somewhat open to the proposal. Marilyn funded a team of two assessors to review the Smith and Historic Northampton Collections to determine the value of such a combination in 2012.

The team, including Colleen Callahan '69, recognized the significance of such a combined collection that would be the foremost study collection of its kind. The two collections complemented each other perfectly in their judgement.

It was near the end of President Christ's term here. She and Marilyn, who was focusing on funding the first centers for study here, determined that any commitment to the project would have to wait for the new President to establish.

With Rosetta and Jessica, Kiki offers a Liberal Arts Lunch talk about the collection to raise awareness among the faculty. Cornelia Pearsall of the English department receives a summer grant from the Associate Provost to prepare the use of examples of dress for her fall class on the Victorian Novel. Since then, other faculty have brought their classes to the collection: Barbara Kellum, Rick Millington, Jonathan Gosnell.

Also, Lane Hall-Witt offers a course in the American Studies Department which makes use of the collection for all the students in the class.

With Jessica Nichol and Rosetta Cohen, Kiki proposed a Center for the Study of Dress.

The fall of the inauguration of the new President McCartney, they produced a symposium at Smith held on November 1-2, 2013, entitled Narratives of Women's Dress: What Can a Garment Say?

Guest speakers included Marla Miller of UMass, Nancy Rexford, Laurel Thatcher Ulrich of Harvard, Edward Maeder of Historic Deerfield, Sonnet Stanfill of the V and A Museum, Diana N'Diaye of the Smithsonian Institute. There were small exhibits all over campus. Students were

involved in the exhibits as well as a project to photograph current students and record their explanations of their clothing choices to save in the Archives.

About 75 people were expected; over 150 came so that the talks had to be moved to John M. Greene Hall.

That January, she contacts Paula Deitz about the idea of a Center. They meet in NYC for lunch in 2014 and Paula is enthusiastic. Within a year or two, Susan Cohen joins the team.

In summer of 2014, Kiki buys a few pieces on EBay with money from the budget. She then begins to add more pieces she finds and donates them.

Rosetta, Jessica and Kiki meet with the new Provost, Katherine Rowe in the fall she arrives, 2014. She is lukewarm (!) about our proposal and asks Kiki to confer with various administrative departments (Admissions, Alumnae, PR, etc.) about the possible advantage of such a Center.

The Provost leads a study about renovations of the Neilson Library and the placement of the Archives and the Sophia Smith Collection. We propose including the Dress collection there, too, but the proposal is not discussed.

In the summer of 2014, Lynne Bassett begins the editing and correction of the collection, spending about 3 weeks a year working with Kiki through the garments, piece by piece.

In 2014, Kiki is part of a panel at the Costume Institute of America meeting about...